

PhilharmoniaBaroqueOrchestra

Nicholas McGegan, Music Director

CALENDAR LISTING Classical Music

CONTACT: Sasha Hnatkovich, Director of Marketing and Public Relations

EMAIL: sasha@philharmonia.org

PHONE: (415) 252-1288 x315

DATE: November 23, 2009

FOR IMMEDIATE RELEASE

WHO Philharmonia Baroque Orchestra – “America’s Period-Instrument Orchestra”
Nicholas McGegan, *Music Director*

WHAT *An Elegant Romance*
BRAHMS
Serenade No. 1 in D major, Op. 11
Violin Concerto in D major, Op. 77

FEATURING Nicholas McGegan, *conductor*
Viktoria Mullova, *violin*

WHEN/WHERE Thursday, February 11, 2010, at 8:00 p.m.
San Francisco – Herbst Theatre (401 Van Ness Avenue)
Friday, February 12, 2010, at 8:00 p.m.
Palo Alto – First United Methodist Church (625 Hamilton Avenue)
Saturday, February 13, 2010, at 8:00 p.m.
Berkeley – First Congregational Church (2345 Channing Way)
Sunday, February 14, 2010, at 7:30 p.m.
Berkeley – First Congregational Church (2345 Channing Way)

TICKETS Tickets start at \$25 and are available through City Box Office at (415) 392-4400 or online at www.cityboxoffice.com. If available, Student Rush tickets are \$10 and go on sale one hour before the start of the concerts. To learn more about all of PBO’s concerts, visit the Orchestra’s website at www.philharmonia.org.

This Valentine’s Day weekend, join Music Director Nicholas McGegan and Philharmonia Baroque Orchestra for the perfect celebration of romance and love. Pushing the outer edge of the orchestra’s repertoire, this program features the rapturous, heartfelt music of Johannes Brahms, one of the most sensitive and contemplative composers. World-renowned violinist Viktoria Mullova returns to Philharmonia Baroque for a performance of his stunning Violin Concerto that features one of his most well-known and well-loved slow movements. Also on the program, Brahms’ First Serenade, written when he was just 25 years old. Join “the most exciting American period-instrument ensemble” for the first historically informed performance of works by Brahms on the West Coast.

– MORE –

“I know what you’re thinking: ‘Philharmonia Baroque plays Brahms? Can this be true? Has Nic lost his mind?’” says Music Director Nicholas McGegan. “Our orchestra plays music on period instruments and we must remember that a lot of modern orchestral instruments are very modern indeed – so Brahms is not so far fetched really. His music really does sound different on the instruments of his day and, in our more intimate venues, the whole experience will not be like your regular concert-hall performance for thousands of people. It is a great treat to have Viktoria Mullova back with us for this most romantic of Violin Concertos and on Valentine's Day too!”

Visit www.philharmonia.org/feb10.html to learn more about this concert and listen to part of Ludwig van Beethoven’s Violin Concerto in D major, which Mullova performed with the Philharmonia Baroque Orchestra during her last visit in 2007.

For more information, visit www.philharmonia.org or call (415) 252-1288.

ABOUT

For the last 28 years, San Francisco’s Philharmonia Baroque Orchestra (PBO) has been dedicated to historically-informed performance of Baroque, Classical and early Romantic music on original instruments. Led by Music Director Nicholas McGegan since 1985, PBO is recognized as one of the finest chamber orchestras, as well as one of the most exciting period-instrument ensembles. Drawing on musicians from all over the United States and abroad, PBO performs seven concert programs in four Bay Area cities each season and tours the U.S. and internationally. The group has its own professional chorus, has commissioned new music for period instruments, and has collaborated with the Mark Morris Dance Group among others. PBO’s 24 recordings have won or been nominated for numerous awards.

Full biography: <http://www.philharmonia.org/bio.html>

High-resolution pictures: <http://www.philharmonia.org/resources.html>

UPCOMING

March 5-13

The French Suite in Europe with Jordi Savall, conductor and viola da gamba – featuring Handel’s Water Music and Telemann’s Suite for Viola da gamba.

April 8-13

Orlando’s Madness with Nicholas McGegan conducting Handel’s Orlando, featuring original European cast members Dominique Labelle, Susanne Rydén, Diana Moore, William Towers and Wolf Matthias Friedrich.

To learn more and hear PBO’s music: www.philharmonia.org

###