

Philharmonia Baroque Orchestra & Chorale

Tenured Bassoon: 8 February 2027

Repertoire List updated as of 27 August 2026

Candidates must use historically appropriate bassoons at pitches noted below.

Baroque A=415 Hz; Classical A=430 Hz

Solos

VIVALDI Two (2) contrasting movements of a solo concerto

MOZART Bassoon Concerto, K.191 (186e), Mvts. I & II (no cadenzas)

MOZART Bassoon Sonata, K. 292, Mvts. I & II

Orchestral Excerpts

Baroque

[BACH Orchestral Suite No. 1, BWV 1066 – Overture](#)

[BACH Orchestral Suite No. 4, BWV 1069 – Bourrées](#)

[BACH Cantata 249a *Entfliehet, verschwindet, entweicht, ihr Sorgen*, BWV 249a – Sinfonia](#)

[HANDEL *Acis and Galatea* – Duet “Happy We” \(ritornello\)](#)

[RAMEAU *Les Indes galantes*](#)

- 2-1 Ritournelle
- 2-13 Loure en rondeau

Classical (1st bassoon parts or principal parts)

[MOZART Marriage of Figaro Overture, K. 492, mm. 1–24, 101–115, and 156–164](#)

[MOZART Symphony No. 41, Jupiter, K. 551](#)

- First movement, mm. 184–189
- Second movement, mm. 93–99
- Fourth movement, mm. 83–94 and 154–172 (no repeat)

[BEETHOVEN Symphony No. 4 - Fourth movement, mm.184-190 and mm. 298-302](#)

[BEETHOVEN Symphony No. 6 - Second movement, mm. 7-17 and mm. 33-37](#)

[MENDELSSOHN Symphony No. 4, Op. 90, Italian, Second movement, mm. 3-35](#)

Chamber Music

[VIVALDI Sonata for Recorder, Bassoon and Continuo, RV 86 \(recorder, b.c.\)](#)