

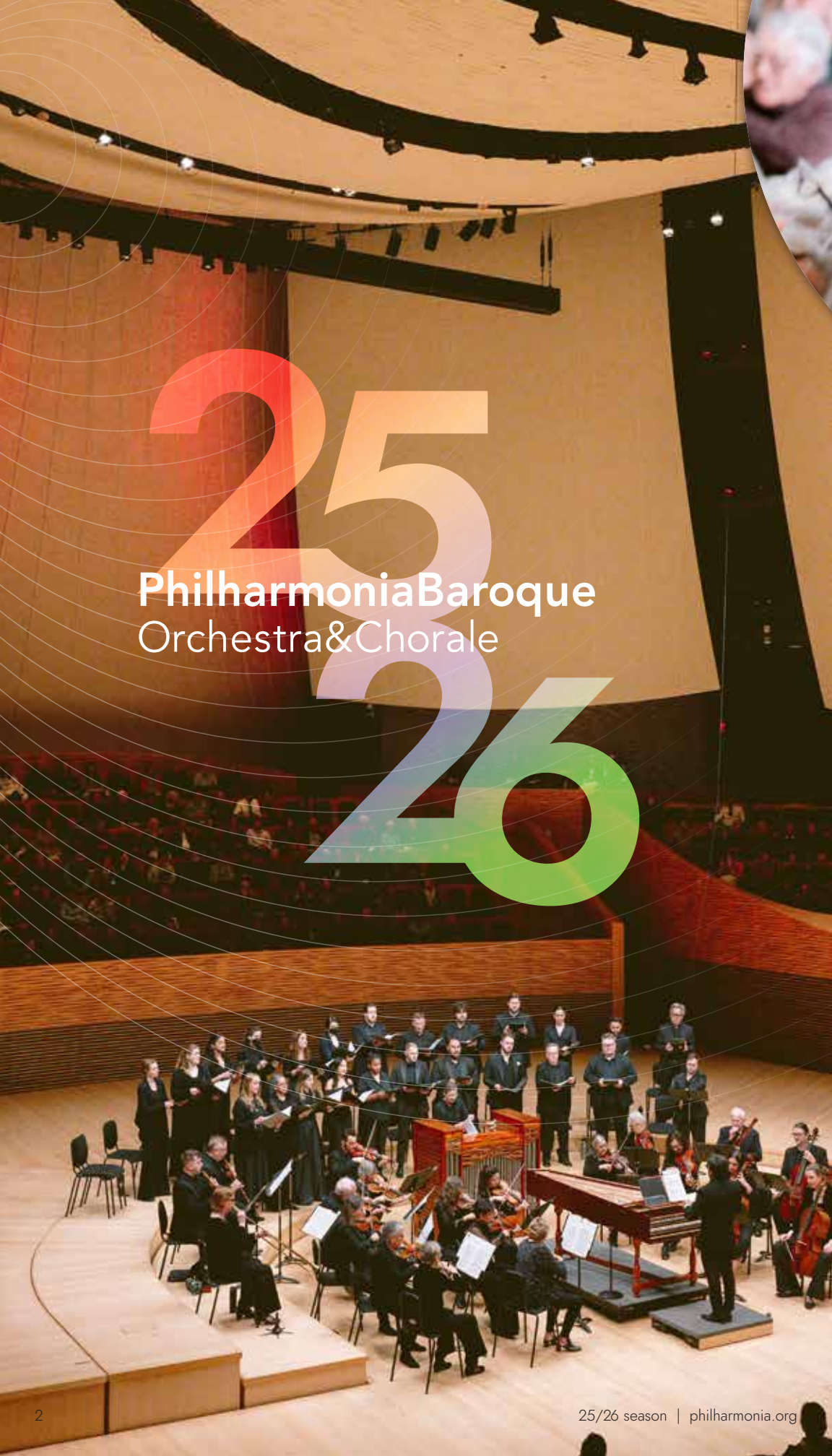
PhilharmoniaBaroque Orchestra&Chorale



*Concerts in
San Francisco,
Berkeley, and
on the Peninsula*

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philharmonia.org





25 Philharmonia Baroque Orchestra & Chorale 26



Baroque and Beyond

Step into the rich, vibrant world of historically informed performance this season with Philharmonia Baroque. Experience the music of **Vivaldi, Handel, Beethoven**, and more, brought to life on period instruments by some of the world's most sought-after conductors and artists.

Uncover hidden treasures by composers like **Galuppi, Durante, and Erlebach**, and hear the future of Baroque-inspired music with the world premiere of a new work by **Roderick Williams** and the U.S. premiere of ***The Holdfast*** by Pulitzer Prize and Grammy winner **Caroline Shaw**.

Whether it's your first Philharmonia concert or your 50th, expect vivid performances, expressive historical sounds, and a welcoming, inspiring atmosphere. Gather friends and family at one of our performances in San Francisco, Berkeley, or on the Peninsula. Take your seat, and enjoy a season of spectacular music that bridges centuries and connects us all.



OCT 16-19

Václav Luks

Maya Kherani

Fury and Heartbreak

"In the fury of most righteous wrath!" That's how Vivaldi opens this program of passionate Italian Baroque music, filled with intense emotion and drama. The concert highlights two distinctive styles: the expressive flair of Venetian composers, and the bold theatricality of the Neapolitan tradition. Soprano Maya Kherani returns to Philharmonia as a muse, singing two powerful stories of heartbreak and abandonment, set to the emotionally charged music of Handel and Marcello—accompanied music for strings that is both furious and tender.

Václav Luks, conductor

Maya Kherani, soprano

GALUPPI Concerto a quattro No. 4 in C minor

MARCELLO Cantata for Soprano and Strings *Arianna abbandonata*

HANDEL Cantata for Soprano and Strings *Armida abbandonata*, HWV 105

DURANTE Concerto a quattro No. 2 in G minor

VIVALDI *In furore iustissimae irae*, RV 626

THURSDAY **October 16, 2025, 7:30 PM**
Herbst Theatre, San Francisco

SATURDAY **October 18, 2:30 PM**
First Congregational Church, Berkeley

SUNDAY **October 19, 2:30 PM**
Mountain View Center for the Performing Arts,
Mountain View

TICKETS: \$40—\$125



DEC 5-7

Valérie Sainte-Agathe

Gloria

Get into the holiday spirit with Chorale Director Valérie Sainte-Agathe and the Philharmonia Chorale as they lift their voices in Vivaldi's gripping Gloria, a masterpiece of joy and grandeur that's always a favorite with audiences. This festive program also features Corelli's timeless Christmas Concerto, a fascinating world premiere by Roderick Williams, and the US premiere of Caroline Shaw's *The Holdfast*, a beautifully layered piece for voices that explores themes of strength, connection, and holding on through change. Whether you're continuing a seasonal tradition or starting a new one, this concert offers a rich and uplifting experience for the holidays.

Valérie Sainte-Agathe, conductor

Philharmonia Chorale, Valérie Sainte-Agathe, director

RODERICK WILLIAMS *Quem Pastores Laudavere* **WORLD PREMIERE**

CORELLI Concerto Grosso Op. 6, No. 8 in G minor, *Christmas Concerto*

CAROLINE SHAW *The Holdfast* **US PREMIERE**

VIVALDI *Gloria*, RV 589

FRIDAY December 5, 2025, 7:30 PM
Herbst Theatre, San Francisco

SATURDAY December 6, 2:30 PM
First Congregational Church, Berkeley

SUNDAY December 7, 2:30 PM
Bing Concert Hall, Stanford

TICKETS: \$40—\$125

FEB 6-8

Nicholas McGegan

Nola Richardson

Aaron Sheehan

Baroque Garlands

Rameau's *La Guirlande* tells the tale of two enchanted garlands through a combination of graceful, expressive Baroque dance music and irresistible operatic arias. In contrast, Handel's towering *Dixit Dominus* takes a more dramatic turn, with energetic rhythms and intricate vocal writing that shows off the full power of the Philharmonia Chorale. Philharmonia Baroque's Music Director Emeritus Nicholas McGegan returns to the podium to lead the ensemble through these Baroque triumphs.

Nicholas McGegan, conductor

Nola Richardson, soprano

Aaron Sheehan, tenor

Philharmonia Chorale, Valérie Sainte-Agathe, director

HANDEL *Dixit Dominus*, HWV 232

RAMEAU *La Guirlande*

FRIDAY February 6, 2026, 7:30 PM
Herbst Theatre, San Francisco

SATURDAY February 7, 2:30 PM
First Congregational Church, Berkeley

SUNDAY February 8, 1:00 PM
Bing Concert Hall, Stanford

TICKETS: \$40—\$125





Christine Brandes

Reginald Mobley

Pearls of Sorrow

The Thirty Years' War in Europe and the institution of chattel slavery in America began just one year apart—two devastating histories that unfolded on different continents and for different reasons. Despite their distance, there is still a throughline that connects these harrowing events: beautiful music born of hardship, resilience, and the need to endure. Works by Schütz, Erlebach, and members of the Bach family echo the same emotional power found in the spirituals sung by enslaved Africans and Black Americans—music that continues to move listeners today, revealing how, across centuries and vastly different experiences, music can speak to our shared humanity.

Christine Brandes, conductor
Reginald Mobley, countertenor

MUSIC BY Locatelli, J.C.F. Bach, J.S. Bach, Schütz,
Buxtehude, Pohle, Erlebach, and American Spirituals

- FRIDAY** **March 13, 2026, 7:30 PM**
Herbst Theatre, San Francisco
- SATURDAY** **March 14, 2:30 PM**
First Congregational Church, Berkeley
- SUNDAY** **March 15, 2:30 PM**
Bing Concert Hall, Stanford

TICKETS: \$40—\$125



APR 23-25

Shunske Sato

Kinks and Quirks: *The C.P.E. Bach Effect*

"After dinner, I prevailed upon C.P.E. Bach to sit down again to a clavichord... He grew so animated and possessed, that he not only played, but looked like one inspired." Possessed and entranced too is the F major symphony by C.P.E. Bach, with twists and surprises at every turn that fit bizarrely and beautifully together. Internationally renowned violinist and Philharmonia favorite Shunske Sato explores the connections between works by some of the 18th and 19th centuries' most beloved composers.

Shunske Sato, violin and leader

C.P.E. Bach Symphony No. 3 in F major, Wq. 183/3

MOZART Incidental Music from *Thamos, King of Egypt*, K. 345

MENDELSSOHN Concerto for Violin and Strings in D minor, MWV O3

BEETHOVEN Symphony No. 1 in C major, Op. 21

THURSDAY April 23, 2026, 7:30 PM
Herbst Theatre, San Francisco

FRIDAY April 24, 7:30 PM
First United Methodist Church, Palo Alto

SATURDAY April 25, 2:30 PM
First Congregational Church, Berkeley

TICKETS: \$40—\$125

SESSIONS I

The Art of the Lute

From Baroque to The Beatles, dive into the delicate sounds of the lute with the riveting Thomas Dunford in Philharmonia SESSIONS, our casual and intimate concert series. Dunford's recital displays the full capabilities of this magnificent instrument with music spanning from 16th through 21st centuries.

Thomas Dunford, lute

Selections by

DOWLAND A Fancy; Come Again; Semper Dowland, semper dolens; A Dream; Frog Galliard; King of Denmark's Galliard; Can She Excuse; Mrs. Winter's Jump; Lachrimae

DUNFORD Blind Man; Sometimes; That's So You; Love Will Find a Way; We Are the Ocean

MARAIS Voix Humaines

SATIE Gymnopedie No. 1

DALZA Calata alla Spagnola

THE BEATLES Something; Blackbird; Let It Be

LENNON Imagine

FRIDAY

November 14, 2025, 8 PM

Swedish American Hall,
San Francisco

TICKETS:

\$60 General Admission

**\$85 Premium General
Admission**





SESSIONS II

Philharmonia Baroque with Avi Avital

*A Special Co-Presentation
with The Freight*

Electrifying Israeli mandolinist Avi Avital returns to Philharmonia in a program spanning several centuries. From J.S. Bach's intensely stormy Concerto in D minor, to Bartok's whimsical *Romanian Folk Dances*, this music will make you fall in love with the unique sound of the mandolin.

Avi Avital, mandolin and leader

VIVALDI Concerto for Strings in A major, RV 158

J.S. BACH Concerto No. 1 in D minor, BWV 1052 (transcr. Avital)

VIVALDI Concerto for Mandolin in C major, RV 425

SOLLIMA Concerto for Mandolin

BARTÓK *Romanian Folk Dances* (arr. Avital)

FRIDAY February 20, 2026, 8 PM The Freight, Berkeley

TICKETS:

\$60 General Admission

\$85 Premium General Admission

ON TOUR

Philharmonia in SoCal

This season, we are delighted to return to Southern California with Avi Avital. Catch the “explosively charismatic” (*The New York Times*) Avi Avital and the orchestra in Santa Monica in February 2026. We hope to see you, your friends, and family on the road! (See opposite page for program details.)



SUNDAY

February 22, 2026, 2 PM

Broad Stage, Santa Monica

For tickets and info visit
philharmonia.org/tour





Nicholas McGegan



Francesco Spagnolo



Yair Harel

Jews & Music

Jewish Nightlife

Hebrew Poetry, Kabbalah, and Coffee

Discover how the ritual performance of Jewish texts at night has related to social change across Jewish history. This event focuses on three topics: the rise of Kabbalistic nocturnal rituals in the Italian ghettos since the 16th century; the performance of Hebrew poetry in North Africa and the Middle East in the modern era; and the renaissance of piyyut (Hebrew liturgical poetry and song) in Israel from the 1970s to the present. You'll be treated to traditional Syrian and Moroccan songs, as well as works by familiar Baroque composers Rossi and Boccherini throughout the discussion.

Nicholas McGegan, conductor and harpsichord
Francesco Spagnolo, Jews & Music Scholar-in-Residence
Yair Harel, voice/percussion
**Philharmonia Baroque Chamber Players
& Chorale Quartet**

THURSDAY January 29, 2026, 7:30 PM

Oshman Family JCC, Palo Alto

TICKETS: \$40





Spring Gala 2026

Save the date for
Philharmonia's
Spring Gala on
April 10, 2026,
honoring former
Music Director
Nicholas McGegan.
We'll have a ball
with great food,
music, and more!



TICKETS ON SALE JUNE 2

Main Concert Series

Our main concerts are held in San Francisco, Berkeley, and on the Peninsula. For the best value and subscriber benefits, choose 3, 4, or 5 concerts and become a subscriber.

	SAN FRANCISCO CONCERTS Herbst Theatre	BERKELEY CONCERTS First Congregational Church	THE MARMOR PENINSULA CONCERTS
Fury & Heartbreak	THU, OCT 16 7:30 PM	SAT, OCT 18 2:30 PM	SUN, OCT 19 2:30 PM Mountain View CPA
Gloria	FRI, DEC 5 7:30 PM	SAT, DEC 6 2:30 PM	SUN, DEC 7 2:30 PM Bing Concert Hall
Baroque Garlands	FRI, FEB 6 7:30 PM	SAT, FEB 7 2:30 PM	SUN, FEB 8 1:00 PM Bing Concert Hall
Pearls of Sorrow	FRI, MAR 13 7:30 PM	SAT, MAR 14 2:30 PM	SUN, MAR 15 2:30 PM Bing Concert Hall
Kinks & Quirks: The C.P.E. Bach Effect	THU, APR 23 7:30 PM	SAT, APR 25 2:30 PM	FRI, APR 24 7:30 PM First United Methodist

Pricing	SINGLE CONCERT TICKET	3 CONCERTS		4 CONCERTS		5 CONCERTS	
		Package	You Save	Package	You Save	Package	You Save
Level A Premium	\$125	\$300	\$75	\$400	\$100	\$469	\$156
Level B	\$95	\$209	\$76	\$278	\$102	\$326	\$109
Level C	\$65	\$151	\$44	\$202	\$58	\$236	\$79
Level D*	\$40	\$84	\$36	\$112	\$48	\$131	\$44

* All venues are ADA-Compliant. Accessible seating is the same price as Level D
Programs and prices are subject to change.
Bing Concert Hall concerts only: A transaction fee of \$12 is added when you purchase single concert tickets.

Student and young people discounts: Under 30s pay just \$20!

Venues

SAN FRANCISCO CONCERTS	BERKELEY CONCERTS	THE MARMOR PENINSULA CONCERTS		
				
Herbst Theatre 401 Van Ness Ave. San Francisco, CA 94102	First Congregational Church 2345 Channing Way Berkeley, CA 94704	Mountain View Center for the Performing Arts 500 Castro St. Mountain View, CA 94041	Bing Concert Hall 327 Lasuen St. Stanford, CA 94305	First United Methodist Church 625 Hamilton Ave. Palo Alto, CA 94301

Special Concerts

Tickets sold separately and not available as part of a subscription.

SESSIONS I

The Art of the Lute
Friday, November 14, 8 PM
Swedish American Hall,
San Francisco

TICKETS:

\$60 General Admission
\$85 Premium General Admission

JEWES & MUSIC

Jewish Nightlife:
Hebrew Poetry,
Kabbalah, Music
Thursday, January 29, 7:30 PM
Oshman Family JCC, Palo Alto
TICKETS: \$40

SESSIONS II

Philharmonia Baroque
with Avi Avital
Friday, February 20, 8 PM
The Freight, Berkeley

TICKETS:

\$60 General Admission
\$85 Premium General Admission

Get Tickets!



philharmonia.org

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Monday-Friday, 10am-4pm

Subscribe and Save

We love our subscribers! When you join the Philharmonia subscriber family, you become more deeply connected with the orchestra, and with a growing group of passionate, historically-informed music lovers. We recognize and reward your loyalty and commitment with a host of benefits, including:

- The best prices we offer all year
- Access to the best seats in all seating sections
- Fee-free ticket exchanges into other concerts in the season
- First right of refusal to keep your seats the next year (full season subscribers only)
- Early purchasing privileges to concerts and events
- Enjoy your same subscriber discounts on extra tickets for friends and family

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- **Enjoy fee-free ticket exchanges to another date and location:**
Each subscription series concert takes place in San Francisco, Berkeley, and on the Peninsula, giving you options if you need to switch
- **Donate your tickets back to the box office:** Give others a chance to buy your seats, and you'll get a tax receipt
- **Share the love and gift your tickets to friends or colleagues:**
They may end up sharing your passion for historically informed performances too!



Philharmonia Baroque

Orchestra & Chorale

414 Mason St, Suite 400, San Francisco, CA 94102

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*"America's leading
historically-informed ensemble."*

—The New York Times

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